

Cinquième  
**FANTASIE**

Pour la Guitare  
avec des Variations  
sur l'Air de Paisiello  
Nel cor piu non mi sento

Composée par  
**FERDINAND SOR**

Op. 16.

Prix: 4<sup>f</sup>. 50<sup>c</sup>

A PARIS, au Magasin de Musique d'A. Meissonnier, Galerie des Panoramas, N<sup>o</sup> 16.

et à Toulouse, chez Meissonnier Aîné et Comp<sup>ie</sup> M<sup>de</sup> de Musique, Rue S<sup>t</sup> Rome, N<sup>o</sup> 48.

Andante Largo.

INTRODUCTION.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante Largo'. The piece starts with a dynamic of *f* (forte). The first staff contains a series of chords and a sixteenth-note run marked with a '6' and a slur, followed by a *dol.* (dolce) marking. The second staff continues with a sixteenth-note run marked with a '13' and a slur, also followed by a *dol.* marking. The third staff features a series of chords with fingerings 4, 3, 2, and 0, and a dynamic of *fp* (fortissimo piano). The fourth and fifth staves consist of a sequence of chords. The sixth staff begins with a sixteenth-note run marked with a '6' and a slur, followed by a series of chords. The seventh and eighth staves continue with a sequence of chords. The piece concludes with a *Più* marking and a final chord.

The musical score consists of ten staves. The first six staves are in treble clef, and the seventh is in bass clef. The notation includes various rhythmic patterns, accidentals, and dynamic markings like 'f' and 'p'. The last two staves feature 'Harm:' markings and specific fingering numbers (4, 3, 5, 12) for guitar or similar instruments.

Andantino Cantabile.

THEMA.

The main theme is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a double bar line and repeat dots.

I<sup>re</sup> Var:

The first variation is also in 6/8 time. It features a more rhythmic and technically demanding melody with frequent sixteenth-note runs and triplets. The bass line provides harmonic support with chords and moving lines. A trill (tr) is marked in the final measure of the first staff. The variation ends with a double bar line and repeat dots.



Musical notation for the first system, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction "a piacere." above the music. The third staff contains the instruction "a Tempo." above the music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

2.<sup>me</sup> Var:



Musical notation for the second system, consisting of eight staves. The first staff of this system is marked "2.<sup>me</sup> Var:" and begins with a treble clef and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together, and includes various accidentals and phrasing slurs.

6 mezzo  
et moder.

3.<sup>me</sup> Var.

Musical score for the 3rd variation, featuring a single melodic line on a treble clef staff in 6/8 time. The piece is marked "Lento a Piacere".

Lento a Piacere.

4.<sup>me</sup> Var.

Musical score for the 4th variation, featuring a treble clef staff with a complex harmonic accompaniment. The piece is marked "Lento a Piacere".

Harm: 8

Harm: 5 12

Harm: 12

Harm: 8

Harm: 5 12

Harm:

5 3 5 12

Harm: 12 8 5

Tempo I.<sup>mo</sup>

5.<sup>me</sup> Var:

*tempo primo*

Minore.

6.<sup>ma</sup> Var:

The 6th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accidentals, including naturals and sharps. The second staff includes some fingering numbers (1, 2, 3, 4, 5) and a trill-like figure. The third staff has a repeat sign and a fermata. The fourth staff continues with similar rhythmic patterns. The fifth staff has a sharp sign and a fermata. The sixth staff ends with a double bar line and repeat dots.

7.<sup>ma</sup> Var:

The 7th variation consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 6/8 time signature. It features a prominent triplet pattern of eighth notes. The second staff continues this triplet pattern. The third staff concludes with a first ending bracket and a double bar line.



2.<sup>da</sup>



La Main gauche seule.

8.<sup>m</sup>e Var:



Plus animé.



9.<sup>no</sup> Var:

The musical score for '9.º Var' is written in 6/8 time and consists of ten staves. The notation is complex, featuring many beamed eighth and sixteenth notes, often in groups of six or eight. Fingerings are indicated by numbers 1-5 above notes. Some notes have accents (>) or slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots. The final staff includes a 'Harm:' section with a dotted line above a note, and the numbers 5 and 12 below it.

1.<sup>ma</sup> Coda.

*p*

Har: 12 5

Har: 12 5 3

*ff* *ff*